

BRIAN TOVAR

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OBJECTIVE:

- ❖ To gain experience within the CG industry.

EDUCATION:

- ❖ **Sheridan College.**
2004-2005, Computer Animation, Digital Visual Effects.
- ❖ State University of New York at Stony Brook.
B.A. in Art History/Criticism.
- ❖ Studied Art in Rome, Summer 2004.

TECHNICAL SKILLS:

- ❖ Knowledge and mastery of: **Maya, Photoshop, AFX**, Combustion, Illustrator, Premiere Pro, Final Cut Pro, Flash, HTML/CSS, Windows XP, Mac OS X, Linux/UNIX.
- ❖ Experience with: mental ray, Lightwave, 3DStudio, scripting languages (MEL/PHP/Javascript).

EXPERIENCE:

Public Art Fund, New York City, NY. (*Archives Intern, Summer 2003.*)

- Managed visual archives.
- Assisted in basic clerical duties.

Cultural Affairs Department, City of Los Angeles, CA. (*Research, Summer 2002.*)

- Performed independent research on City Art Collection holdings.
- Catalogued important works, wrote over a dozen art historical essays.

AWARDS/RECOGNITION:

Graduated Summa Cum Laude at SUNY Stony Brook, Phi Beta Kappa, Dean's List.